# COMPOSITIONS

FOR THE

# Pianoforte

BY

# ALBERT JUNGMANN.

| | | |
|---|---|---|
| REMEMBRANCE, | Op. 24 | 4 |
| SEHNSUCHT, (*Mélodie*) | Op. 96 | 3 |
| HEIMWEH, (*Mélodie*) | Op. 117 | 3½ |
| LA CHAPELLE DE FORÉT, (*The Chapel in the Woods*) | Op. 152 | 5 |
| SÉRÉNADE ITALIENNE, | Op. 186 | 4 |
| EDELWEISS (*Melodie*) | Op. 237 | 4 |
| FRAGEN UND ANTWORT *Question & Answer* | Op. 327 | 4 |
| GLOCKENSPIEL, (*Chime of Bells*) | Op. 251 | 6 |
| SYMPATHIÉ, (*Mélodie*) | Op. 205 | 4 |
| IRRLICHT, (*The firefly*) | Op. 217 | 3½ |
| SINNEN UND TRÄUMEN, *Thoughts & Dreams*) | Op. 267¹ | 3 |
| FROHSINN AUF DER ALM, (*Joys on the Alm*) | Op. 267³ | 3½ |
| RÜCKKEHR IN DIE HEIMATH, (*Companion to Heimweh* | Op. 228 | 4 |
| FRÜHLINGSGRUSS, (*Greeting to Spring.*) | Op. 291¹ | 3 |

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*R. McGaw, Eng.*

1877-189

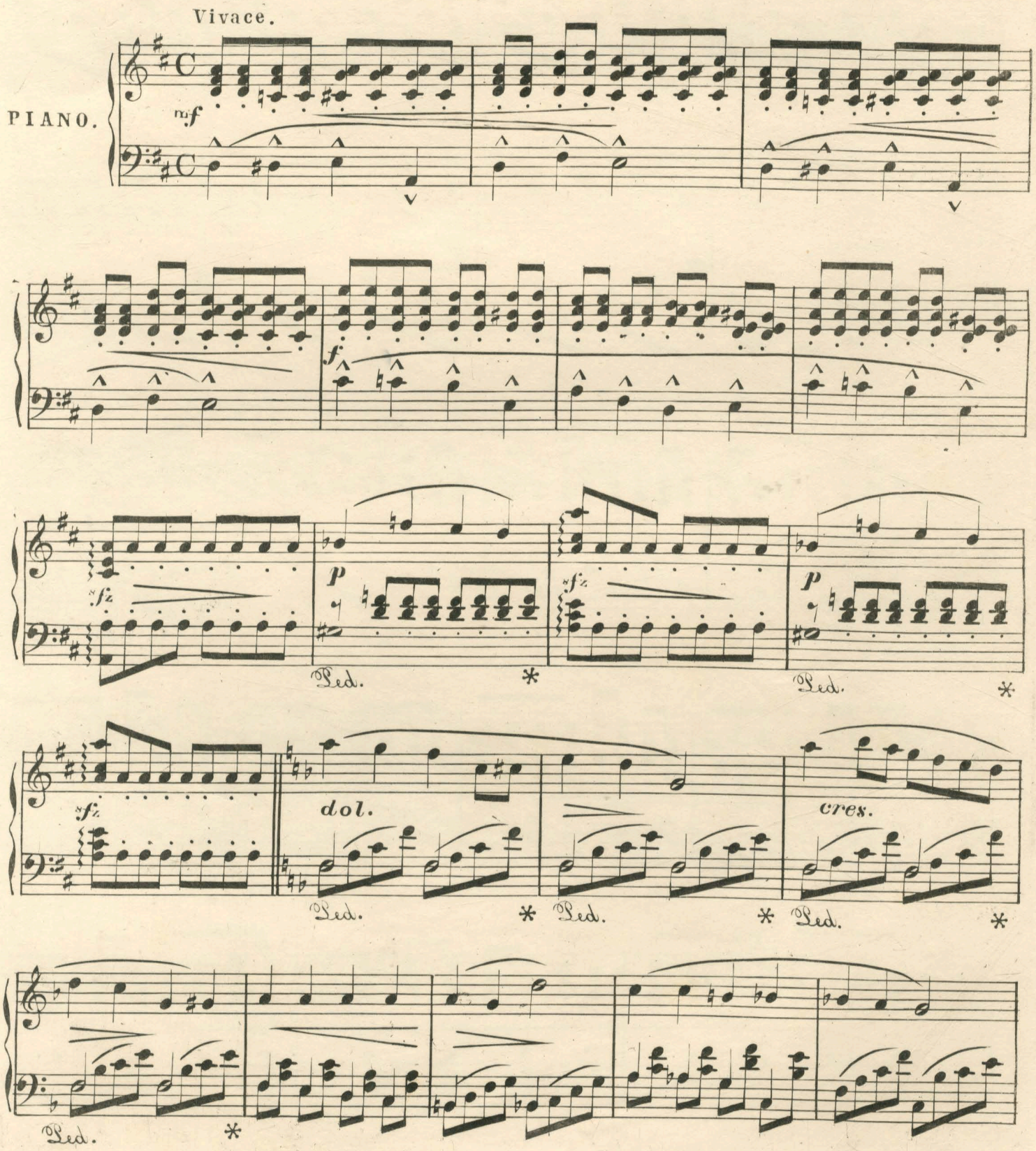
=1877-89=
Jungmann

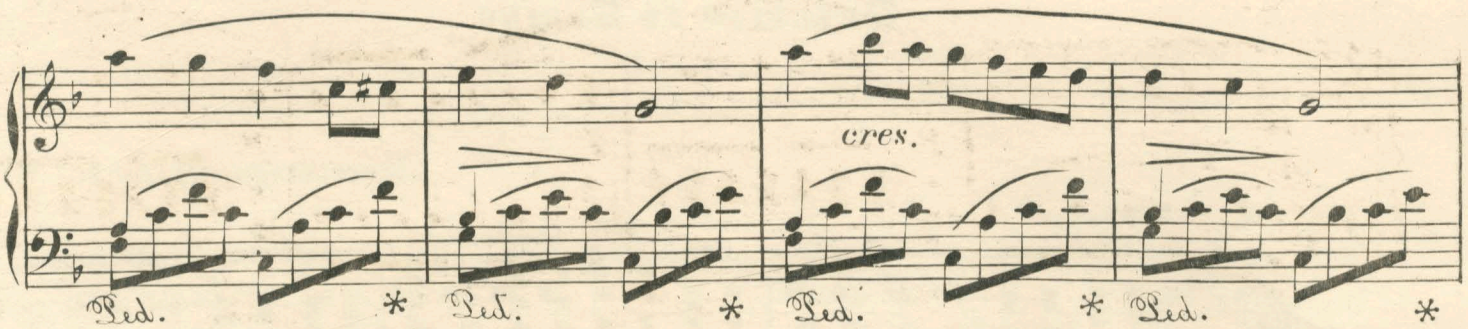
17438

# FRÜHLINGSGRUSS.

## GREETING TO SPRING.

Albert Jungmann. Op:291. №1.

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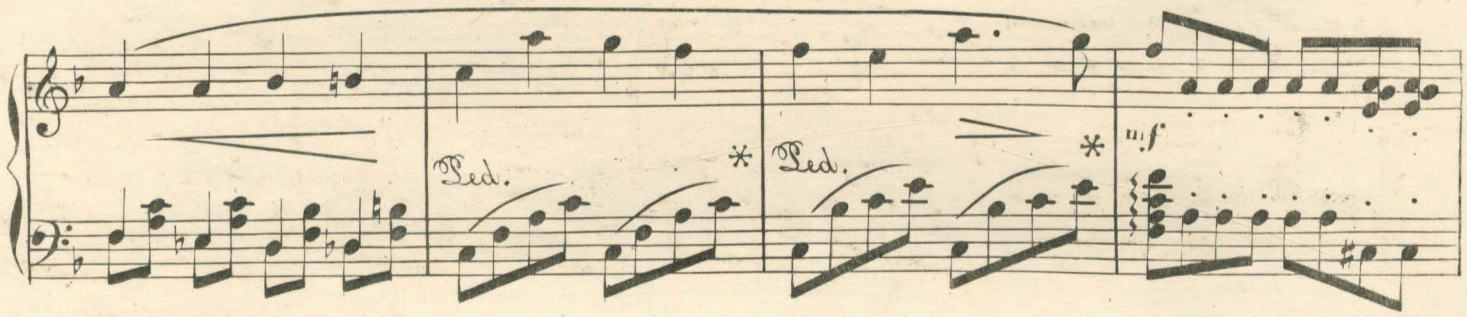
Ped.
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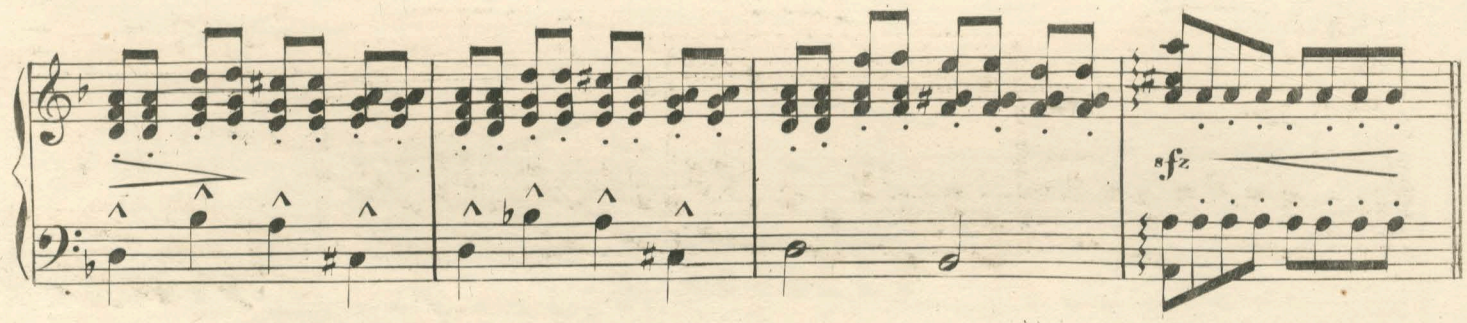
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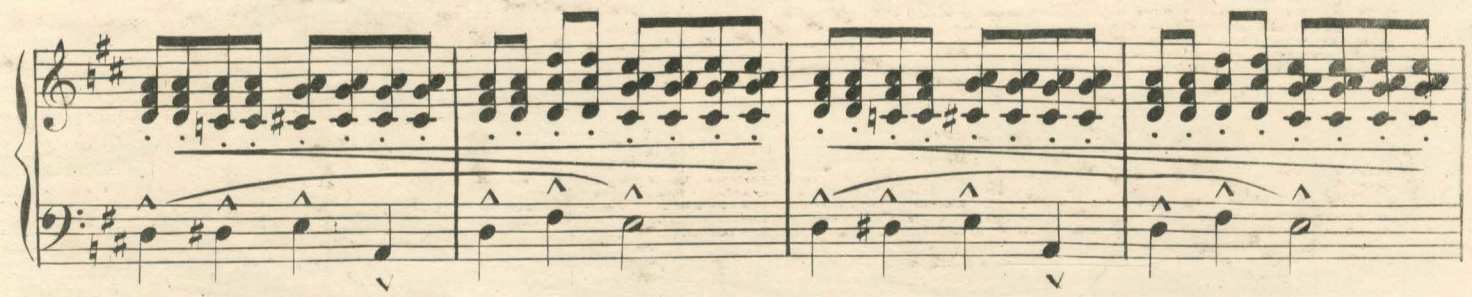

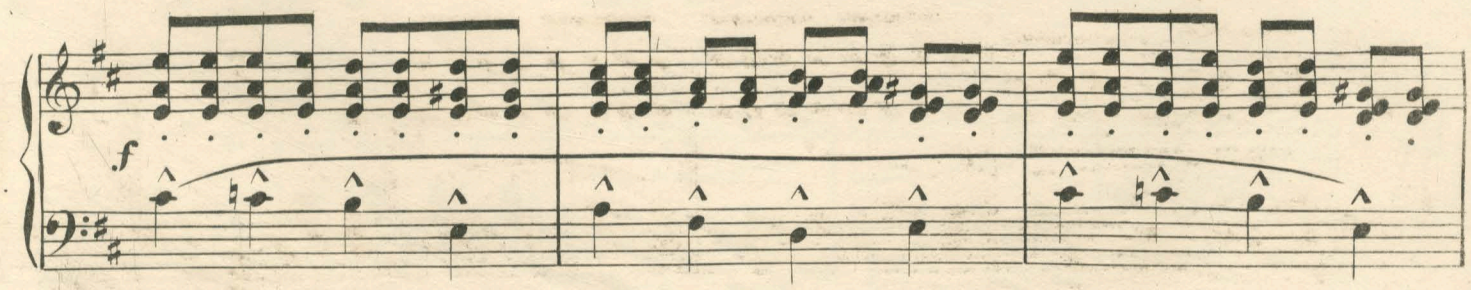
f

sf p Ped. * sf p Ped. *

sfz dol. cres.

mf Ped. * Ped. *

f Ped. *